

Temporary Manifesto 6
Formlessness

When formal boundaries are used as a tool for exclusion and separation, negative space of the city becomes highly charged.

When public space merges with the virtual sphere, its margins dissolve.

When form is the surface of control and coercion strategies, it can no longer be trusted.

When form is regressive, formlessness offers new opportunities.

Materials will be low cost, soft, impractical and flexible.

Abstraction will sometimes be economical, sometimes superfluous.

The work will absorb the base form of deodorizing and defense and utilize immaterial strategies of the virtual sphere and the emotional residue in the street.

Formlessness perverts frameworks and cracks facades.

Formlessness is liquid, ethereal, duty free and lawless.

Observations of an urban landscape are also personal observations of the disjunctions between oneself and the city.

As an outsider one can better observe and relate to the connections and disjunctions in an urban landscape.

Materials are emotional. Space is emotional.

The art space is a public space.

Public space is losing its shape.