

MARTE EKNÆS
Born 1978, Norway
www.marteeknaes.info

Education

2003-04: MFA, Central Saint Martins College of Art and Design, London
2001-02: BFA, California Institute of the Arts
1998-01: Environmental Art department, Glasgow School of Art

Solo and two person exhibitions and projects

- 2018 Gatekeepers (collaboration with Nicolau Vergueiro), permanent installation Martins Fontes Bookshop, São Paulo
Bolhas, permanent installation curated by Bruno Zhu, A Maior, Viseu
People Mover evening (collaboration with Michael Amstad), Grüner Salon / Volksbühne, Berlin
- 2017 Water - Marte Eknæs and Marianne Hurum, Rake Visningsrom, Trondheim
People Mover (collaboration with Michael Amstad), Premiere, UKS, Oslo
Materie, permanent installation Vollebekk skole, commissioned by Agency of Cultural Affairs, Oslo
- 2016 -18 Open 24 Hours (collaboration with Nicolau Vergueiro), public project, Munchmuseum on the Move, Oslo
2016 Do I still have to sleep in the cupboard? (with ÅYR), organised by Cookies, Rotterdam
- 2015 Now Open Free Parking (collaboration with Nicolau Vergueiro), What Pipeline, Detroit
Foyer exhibition (with Marianne Hurum), Kunstnernes Hus, Oslo
Calculus of Negligence (with Sean Raspet), Room East, New York
Formal Economy (artist book), Mousse Publishing
Boom! (collaboration with Nicolau Vergueiro), Rise Projects, London
- 2013 Månedens bilde (collaboration with Nicolau Vergueiro), public art project, Oslo
Janitoria (collaboration with Nicolau Vergueiro), What Pipeline, Detroit
Perpendicular Picture, Susanne Hilberry Gallery, Ferndale, MI
Deflecto, Kunstnerforbundet, Oslo
Scrapscapes (collaboration with Nicolau Vergueiro), Exilo, Los Angeles
Arranged for Effect, Trondheim Kunstmuseum, Trondheim
- 2012 Solo presentation, Vava, Milan Art Fair
The Mews Project Space, London
- 2011 Escalate, Between Bridges, London
- 2010 Overlay, Oslo Kunsthall, Oslo
Insert, Bonner Kunstverein, Bonn
- 2009 Fountain, Circus, Berlin
abc – def 'drafts establishing future' (public art projects for urban space), Akademie der Künste, Berlin
Presentation at Open Space, Art Cologne, with Circus, Berlin
- 2005 Stragedy (with O. A. Biddle), Art2102, Los Angeles
- 2000 Untitled (sound Installation), public art project, Queen Street Station, Glasgow
- 1999 Re-Interruption, public art project, Glasgow

Selected group exhibitions and projects

- 2018 Wild Flowers (wildness is contextual!) – Volume II (grow flowers!) curated by Carlos Noronha Feio, Galerie Iragui, Moscow
- 2017 COBO Marquee art program, Detroit
Public Screens, Stavanger
Oslo Museum of Contemporary Art, Kunsthall Oslo
Flint Water av Pope L., What Pipeline, Detroit
Wild Flowers curated by Carlos Noronha Feio, Narrative Projects, London
- 2016 Form Matters, Matters Form, A Palazzo Gallery, Brescia, Italy
Sam Austen, Marte Eknæs and Andrew Mealor, curated by Hana Noorali and Lynton Talbot, Laure Genillard, London
- 2015 Presentation A Palazzo Gallery, Artissima, Torino
Cosmic Disturbance, Schmidt & Handrup, Cologne
Presentation What Pipeline (collaboration with Nicolau Vergueiro) Nada Art Fair, New York
Starship launch exhibition, Artists Space, New York

UKS Minifestival, Oslo

- 2014 Horizon Reboot, Cell Project Space, London
Likes dissolves likes curated by Sils Projects, Dexia Art Center, Brussels
- 2013 Architecture Undigested curated by Jessica Silverman, Fused Projects, San Francisco
Real Estate Opportunities curated by Alexander Wolff, Café Warschau, Berlin
Reproduction: a giggle followed by contemplation, What Pipeline, Detroit
Trouble Every Day curated by Dmitry Komis, Johannes Vogt Gallery, New York
If not, Tomorrow curated by Sophie Goltz, Artitude Kunstverein, Berlin
Landscapes, A Palazzo Gallery, Brescia, Italy
- 2012 Dlectricity - exhibition of light and art, Detroit
Used Photocopier, Hotel Gallery, London
Nordic section, Armory Art Fair, New York
- 2011 Statoil Art Award, Kunsternes Hus, Oslo
A Palazzo Gallery at Galeria Suzy Shammah, Milan
Norsk Skulpturbiennale, Oslo
Zwischen Formalismus und Freiheit, Galerie Linn Lühn, Düsseldorf
The Horizon Behind Us curated by Michele D'Aurizio, Kaleidoscope project space, Milan
Flight, Q Forum, London
- 2010 The Berlin Box curated by Frederike Nymphius, Kunsthalle Centro Cultural Andratx, Mallorca
- 2009 Favoured Nations, Momentum – 5th Nordic Biennial of Contemporary Art,
curated by Lina Dzuverovic and Stina Högvist, Moss, Norway
- 2008 Building Paradise (with Jen Liu) curated by Kyungmi Shin, 7+Fig Art Space, Los Angeles
This is the Gallery and the Gallery is Many Things (collaboration with Marvin Gaye Chetwynd),
Eastside Projects, Birmingham
Schloss Bartenstein, Bartenstein, Germany
The Norwegian Drawing Biennial, Kunsternes Hus, Oslo
- 2007 Inky Toy Affinitas, Cerealart Project room, Philadelphia
Bookish Relations, Anna-Catharina Gebbers / Bibliothekswohnung, Berlin
Brennschluss, Andreas Huber Gallery, Vienna
- 2006 Minotaur Blood, Fortescue Avenue, London
- 2005 Modified Uniforms, Blum & Poe project space, Los Angeles
- 2004 Restless Looks, Gallery Schaufenster, Oslo
SV 04, Studio Voltaire, London
- 2003 Emergence, Track 16 Gallery, Santa Monica

Curatorial projects

- 2017 New Picture - The work by Bea Feitler (curated with Nicolau Vergueiro), UKS, Oslo
New Picture - The work by Bea Feitler (curated with Nicolau Vergueiro), Between Bridges, Berlin
- 2016 No More Surprises - An exhibition about Content (curated with Cookies), Udolpho, Berlin

Residencies

- 2016 Villa Lena, Toiano, Italy
- 2012 INCA Residency, Detroit
- 2010 Caribic Residency, Walking Resident 24: Leipzig - Dessau
- 2009 Office of Contemporary Art Norway residency, Berlin Mitte
- 2005 Winter residency, Art2102, Los Angeles

Grants and awards

- 2017 Norwegian Visual Artists grant
Norwegian Arts Council, project support
Office of Contemporary Art Norway, international support
- 2016 Norwegian Visual Artists grant
- 2015 Office of Contemporary Art Norway, international support
- 2014 Norwegian Arts Council, project support
Office of Contemporary Art Norway, international support
Office of Contemporary Art Norway, international support
- 2013 Norwegian Arts Council working grant for emerging artists (3 years)
- 2012 Norwegian Arts Council exhibition support

- Norwegian Arts Council, project support
 Office of Contemporary Art Norway, international support
 2011 Office of Contemporary Art Norway, international support
 2010 Norwegian Visual Artists grant
 2009 Norwegian Visual Artists grant
 2008 Norwegian Visual Artists grant
 2007 Schive og Hustrus grant

Bibliography and editions

- 2018 24 Hours: Marte Eknæs and Nicolau Vergueiro, ed. by Natalie O'Donnell, Munchmuseum, Oslo (publication)
 Marte Eknæs and Nicolau Vergueiro: Bea Feitler Crop, Museo, Issue 32, March 2018 (project)
 Morley, Madeleine, Guts and Gutters, Eye no. 95, Vol. 24 (review)
 Gavin, Francesca, The Pioneering Female Art Director You've never Heard Of, anothermag.com, 28 Sept (review)
- 2017 Aronson, Mårit, En færglad fender, Artscene Trondheim, 6. Nov (interview)
 Flexibility, an information pamphlet by Michael Amstad and Marte Eknæs with Joseph Vogl (project)
 Body, Body, Bodies, a zine by Becca Albee and Marte Eknæs (project)
- 2016 Valla, Kristin, Norwegian art in an Italian Palace, Two Hands Clapping / twohandsclapping.no, 23 June 2016
 Cover art, Light Chasers, Polen records, Berlin
 Lloyd, Kathryn, London Round-up, Art Monthly 399, September 2016
- 2015 Edmondson, Tess, Formal Economy, Pin-Up magazine fall winter 2015/16
 Rina, Amelia, Marte Eknæs and Sean Raspet: Calculus of Negligence at Room East, dailyserving.com, 17 June 2015
 Starship 13 (project)
 Eismann, Sonja, Die Slums der Zukunft, Spex no 362, June 2015
 McCloud, Grace, Space Invaders: Rise Projects, wallpaper.com, 20 May 2015
 Nordic Contemporary - Art from Denmark, Finland, Iceland, Norway and Sweden, ed. by Hossein Amirsadeghi, published by Thames & Hudson
- 2014 Wanda magazine (project)
 Plevin, Ella, What's up in Detroit? A myth-busting missive, Sleek #14, Spring 2014
- 2013 Catalogue, Trondheim Kunstmuseum with text by Ana Teixeira Pinto
 Borgersen, Gustav Sivhus, Tingenes Orden, Artscene Trondheim, 11 February 2013
 Lønmo, Solveig, Kunstindustri, Adresseavisa, Trondheim, 12 February 2013
- 2012 Måg Magazine, issue 8, May 2012 (feature interview)
 xoxo, edited by Natasha Isaacs, Goldsmith College, London (project)
- 2011 Krogvig, Ingvild, Smøreolje til kunstmaskineriet, kunstkritikk.no, 20 December 2011
 Røed, Kjetil, Restekunst, Aftenposten 10 December 2011
 Statoil Art Award, with text by David Bussel (catalogue)
 Colussi, Francesca, Marte Eknæs at Between Bridges, domusweb.it, 12 October 2011
 20/20 (nominated by Wolfgang Tillmans) in Frieze, issue 141 September 2011, p.126
- 2010 Røed, Kjetil, Hvor er vaskedama? Kunstkritikk.no, 25 November 2010
 Ulekleiv, Line, Det andre Bjørnvika, Morgenbladet, no 44, 12-18 November 2010, p.33
 Bøhn, Margit Katharine, Konstruert virkelighet, Aftenposten 5 November 2010, p.12-13 (interview)
 Gronlund, Melissa, The Consequences of Material, Kaleidoscope, issue 05, February 2010, p. 150 -153
- 2009 abc – def 'drafts establishing future' (public art projects for urban space), Akademie der Künste, Berlin (catalogue)
 Favoured Nations, Momentum – 5th Nordic Biennial of Contemporary Art, Moss, Norway (catalogue)
- 2008 Mugler, Maximilian, London Report, Flash Art, October 2008
 Mugler, Maximilian, Tegnebiennalen / The Norwegian Drawing Biennial, Norway (catalogue)
- 2007 Pilot, nominated by Wolfgang Tillmans (catalogue and website)
- 2006 Beck's Futures publication, nominated by Stuart Comer (catalogue)
- 2005 Vinduet, no 2, 2005, p.48 and 51 (illustrations)
- 2004 Nesten, anthology of young Norwegian artists 2004, Aschehoug, Oslo (project)
 Trepan Magazine, Los Angeles (illustrations)
- 2002 Jack Goldstein, Paintings from the 1980s, X-tra, vol. 5, no. 4, 2002 (article by the artist)