

MARTE EKNÆS
Born 1978, Norway
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Education

2003-04: MFA, Central Saint Martins College of Art and Design, London
2001-02: BFA, California Institute of the Arts
1998-01: Environmental Art department, Glasgow School of Art

Selected solo and two person exhibitions and projects

- 2020 *Kunsthall 2025*, Kunsthall Stavanger (upcoming March)
A Maior, Viseu, Portugal (upcoming May)
- 2019 *Air Body - Kunsthall 2025*, Kunsthall Stavanger
Mãos, permanent installation curated by Bruno Zhu, A Maior, Viseu, Portugal
Forms of Flexibility (FOF) – A transdisciplinary web based project (continuous)
Ventiloção, permanent installation curated by Bruno Zhu, A Maior, Viseu, Portugal
The Broken Man and *Persimmon Tree* (collaboration with Michael Amstad), music videos for Not Waving and Dark Mark
- 2018 *People Mover Evening* (collaboration with Michael Amstad), Grüner Salon / Volksbühne, Berlin,
The Kitchen, NYC and Kölnischer Kunstverein, Cologne.
Gatekeepers (collaboration with Nicolau Vergueiro), permanent installation Martins Fontes Bookshop, São Paulo
Bolhas, permanent installation curated by Bruno Zhu, A Maior, Viseu
Walk of Shame (collaboration with Michael Amstad), music video for Not Waving
- 2017 *Water - Marte Eknæs and Marianne Hurum*, Rake Visningsrom, Trondheim
People Mover (collaboration with Michael Amstad), Premiere, UKS, Oslo
Materie, permanent installation Vollebekk skole, commissioned by Agency of Cultural Affairs, Oslo
- 2016 -18 *Open 24 Hours* (collaboration with Nicolau Vergueiro), public project, Munchmuseum on the Move, Oslo
2016 *Do I still have to sleep in the cupboard?* (with ÅYR), organised by Cookies, Rotterdam
Flamingo (collaboration with Michael Amstad), music video for Arp
- 2015 *Now Open Free Parking* (collaboration with Nicolau Vergueiro), What Pipeline, Detroit
Foyer exhibition - Marte Eknæs and Marianne Hurum, Kunstnernes Hus, Oslo
Calculus of Negligence - Marte Eknæs and Sean Raspet, Room East, New York
Formal Economy (artist book), Mousse Publishing
Boom! (collaboration with Nicolau Vergueiro), Rise Projects, London
- 2013 *Månedens bilde* (collaboration with Nicolau Vergueiro), public art project, Oslo
Janitoria (collaboration with Nicolau Vergueiro), What Pipeline, Detroit
Perpendicular Picture, Susanne Hilberry Gallery, Ferndale, MI
Deflecto, Kunstnerforbundet, Oslo
Scrapscape (collaboration with Nicolau Vergueiro), Exilo, Los Angeles
Arranged for Effect, Trondheim Kunstmuseum
- 2012 The Mews Project Space, London
2011 *Escalate*, Between Bridges, London
2010 *Overlay*, Oslo Kunsthall, Oslo
Insert, Bonner Kunstverein, Bonn
2009 *Fountain*, Circus, Berlin
abc – def 'drafts establishing future' (public art projects for urban space), Akademie der Künste, Berlin
2005 *Stragedy* - O. A. Biddle and Marte Eknæs, Art2102, Los Angeles
2000 *Untitled (sound Installation)*, public art project, Queen Street Station, Glasgow

Selected group exhibitions and projects

- 2019 *RECESS 2019*, curated by Skylar Haskard, Human Resources, Los Angeles
Notes on Objects, Narrative Projects, London
Body Building, Het Nieuwe Instituut, Rotterdam

- 2018 *Cut Up*, curated by Nikola Dietrich, Kölnischer Kunstverein, Cologne
Wild Flowers (wildness is contextual!) – Volume III curated by Carlos Noronha Feio, Art-O-Rama, Marseille
Wild Flowers (wildness is contextual!) – Volume II (grow flowers!) curated by Carlos Noronha Feio, Galerie Iragui, Moscow
- 2017 Big Screen, COBO Art (collaboration with Michael Amstad), Detroit
The Egg and the Chicken, workshop and performance, Teatro Oficina, São Paulo
Oslo Museum of Contemporary Art, Kunsthall Oslo
Flint Water av Pope L., What Pipeline, Detroit
Wild Flowers, curated by Carlos Noronha Feio, Narrative Projects, London
- 2016 *Form Matters, Matters Form*, A Palazzo Gallery, Brescia, Italy
Sam Austen, Marte Eknæs and Andrew Mealor, curated by Hana Noorali and Lynton Talbot, Laure Genillard, London
- 2015 *Cosmic Disturbance*, Schmidt & Handrup, Cologne
 Starship launch exhibition, Artists Space, New York
 UKS Minifestival, Oslo
- 2014 *Horizon Reboot*, Cell Project Space, London
- 2013 *Architecture Undigested*, curated by Jessica Silverman, Fused Projects, San Francisco
Reproduction: a giggle followed by contemplation, What Pipeline, Detroit
Trouble Every Day, curated by Dmitry Komis, Johannes Vogt Gallery, New York
Landscapes, A Palazzo Gallery, Brescia, Italy
- 2012 *Dlectricity* - exhibition of light and art, Detroit
Used Photocopier, Hotel Gallery, London
 Nordic section, Armory Art Fair, New York
- 2011 Statoil Art Award, Kunstneres Hus, Oslo
 A Palazzo Gallery at Galeria Suzy Shammah, Milan
 Norsk Skulpturbiennale, Oslo
Zwischen Formalismus und Freiheit, Galerie Linn Lühn, Düsseldorf
The Horizon Behind Us, curated by Michele D'Aurizio, Kaleidoscope project space, Milan
- 2010 *The Berlin Box*, curated by Frederike Nymphius, Kunsthalle Centro Cultural Andratx, Mallorca
- 2009 *Favoured Nations*, Momentum – 5th Nordic Biennial, curated by Lina Dzuverovic and Stina Högvist, Moss, Norway
- 2008 *Building Paradise* (collaboration with Jen Liu), curated by Kyungmi Shin, 7+Fig Art Space, Los Angeles
This is the Gallery and the Gallery is Many Things (collaboration with Monster Chetwynd), Eastside Projects, Birmingham
 The Norwegian Drawing Biennial, Kunstneres Hus, Oslo
- 2007 *Inky Toy Affinitas*, Cerealart Project room, Philadelphia
Brennschluss, Andreas Huber Gallery, Vienna
- 2006 *Minotaur Blood*, Fortescue Avenue, London
- 2005 *Modified Uniforms*, Blum & Poe project space, Los Angeles
- 2004 *Restless Looks*, Gallery Schaufenster, Oslo

Curatorial projects

- 2019 *Power of Print: The Work and Life of Bea Feitler* (curated with Nicolau Vergueiro), Kölnischer Kunstverein
- 2017 *New Picture - The Work of Bea Feitler* (curated with Nicolau Vergueiro), UKS, Oslo
New Picture - The Work of Bea Feitler (curated with Nicolau Vergueiro), Between Bridges, Berlin
- 2016 *No More Surprises - An exhibition about Content* (curated with Cookies), Udolpho, Berlin

Residencies

- 2019 Kunsthall Stavanger
- 2016 Villa Lena, Toiano, Italy
- 2012 INCA Residency, Detroit
- 2010 Caribic Residency, Walking Resident 24: Leipzig - Dessau
- 2009 Office of Contemporary Art Norway residency, Berlin Mitte
- 2005 Winter residency, Art2102, Los Angeles

Teaching

- 2019 Visiting lecturer, Akademie der Bildenden Künste München
 External examiner, Art & Public Space, Kunsthøgskolen i Oslo
- 2018 Visiting lecturer, Prosjektskolen, Oslo
- 2017 Visiting lecturer, City College of New York, CUNY

2016 Visiting lecturer, Academy of Contemporary Art, Tromsø

Grants

2019 Norske Billedkunstnere stipend
2018 Norske Billedkunstnere stipend
2017 Norske Billedkunstnere stipend
2016 Norske Billedkunstnere stipend
2013 Statens Kunstnerstipend, grant for emerging artists (3 years)
2010 Norske Billedkunstnere stipend
2009 Norske Billedkunstnere stipend
2008 Norske Billedkunstnere stipend
2007 Schive og Hustrus grant

Bibliography and editions

2019 Halland, Ingrid, *Notes on Radical Inflatables, Design Thinking, and Marte Eknæs' Air Body*, formsofflexibility.space
Marte Eknæs and Nicolau Vergueiro, *The power of print - on Bea Feitler*, Provence, Spring/Summer 2019

2018 *Oslo Pilot (2015-17) Laying the groundwork for Oslo Biennial First Edition*, ed. Eva Gonzales and Per Gunnar Eeg-Tverbakk
Köhler, Michael, *Bedrohtes Gefühl von Sicherheit*, Kölner Stadt-Anzeiger, 23. November 2018
Wirth, Heidrun, *Im Raum der Illusion*, Kölnische Rundschau, 23. November 2018
24 Hours: Marte Eknæs and Nicolau Vergueiro, ed. by Natalie O'Donnell, Munchmuseum, Oslo (catalogue)
Marte Eknæs and Nicolau Vergueiro: Bea Feitler Crop, Museo, Issue 32, March 2018
Gavin, Francesca, *The Pioneering Female Art Director You've never Heard Of*, anothermag.com, 28 Sept

2017 Aronson, Märit, *En färgglad fender*, Artscene Trondheim, 6. Nov
Flexibility, an information pamphlet by Michael Amstad and Marte Eknæs with Joseph Vogl
Body, Body, Bodies, a zine by Becca Albee and Marte Eknæs

2016 *Light Chasers*, Polen records, Berlin (record cover art)
Lloyd, Kathryn, *London Round-up*, Art Monthly 399, September 2016

2015 Edmondson, Tess, *Formal Economy*, Pin-Up magazine fall winter 2015/16
Rina, Amelia, *Marte Eknæs and Sean Raspet: Calculus of Negligence at Room East*, dailyserving.com, 17 June 2015
Insert for Starship 13
Eismann, Sonja, *Die Slums der Zukunft*, Spex no 362, June 2015
Nordic Contemporary - Art from Denmark, Finland, Iceland, Norway and Sweden, ed. by Hossein Amirsadeghi, published by Thames & Hudson

2013 *Arranged for Effect*, Trondheim Kunstmuseum, with text by Ana Teixeira Pinto (catalogue)
Borgersen, Gustav Sivhus, *Tingenes Orden*, Artscene Trondheim, 11 February 2013
Lønmo, Solveig, *Kunstindustri*, Adresseavisa, Trondheim, 12 February 2013

2012 Måg Magazine, issue 8, May 2012

2011 Krogvig, Ingvild, *Smøreolje til kunstmaskineriet*, kunstkritikk.no, 20 December 2011
Røed, Kjetil, *Restekunst*, Aftenposten 10 December 2011
Statoil Art Award, with text by David Bussel (catalogue)
Colussi, Francesca, *Marte Eknæs at Between Bridges*, domusweb.it, 12 October 2011
20/20 (nominated by Wolfgang Tillmans) in *Frieze*, issue 141 September 2011, p.126

2010 Røed, Kjetil, *Hvor er vaskedama?* Kunstkritikk.no, 25 November 2010
Ulekleiv, Line, *Det andre Bjørvika*, Morgenbladet, no 44, 12-18 November 2010, p.33
Bøhn, Margit Katharine, *Konstruert virkelighet*, Aftenposten 5 November 2010, p.12-13
Gronlund, Melissa, *The Consequences of Material*, Kaleidoscope, issue 05, February 2010, p. 150 -153

2009 *abc – def 'drafts establishing future'* (public art projects for urban space), Akademie der Künste, Berlin (catalogue)
Favoured Nations, Momentum – 5th Nordic Biennial of Contemporary Art, Moss, Norway (catalogue)

2008 Mugler, Maximilian, *London Report*, Flash Art, October 2008
Mugler, Maximilian, *Tegnebiennalen / The Norwegian Drawing Biennial*, Norway (catalogue)

2007 *Pilot*, nominated by Wolfgang Tillmans (catalogue and website)

2006 Beck's Futures publication, nominated by Stuart Comer (catalogue)

2005 *Vinduet*, no 2, 2005, p.48 and 51 (illustrations)

2004 *Nesten*, anthology of young Norwegian artists 2004, Aschehoug, Oslo
Trepan Magazine, Los Angeles (illustrations)

2002 Eknæs, Marte, Jack Goldstein, *Paintings from the 1980s*, X-tra, vol. 5, no. 4, 2002