

MARTE EKNÆS
Born 1978, Norway
www.marteeknaes.info

Education

2003-04: MFA, Central Saint Martins College of Art and Design, London
2001-02: BFA, California Institute of the Arts
1998-01: Environmental Art department, Glasgow School of Art

Solo and two person exhibitions and projects

- 2019 *Institute of Flexibility*
- 2018 *People Mover Evening* (collaboration with Michael Amstad), Grüner Salon / Volksbühne, Berlin,
The Kitchen, NYC and Kölnischer Kunstverein, Cologne.
Gatekeepers (collaboration with Nicolau Vergueiro), permanent installation Martins Fontes Bookshop, São Paulo
Bolhas, permanent installation curated by Bruno Zhu, A Maior, Viseu
Walk of Shame (collaboration with Michael Amstad), music video for Not Waving
- 2017 *Water - Marte Eknæs and Marianne Hurum*, Rake Visningsrom, Trondheim
People Mover (collaboration with Michael Amstad), Premiere, UKS, Oslo
Materie, permanent installation Vollebekk skole, commissioned by Agency of Cultural Affairs, Oslo
- 2016 -18 *Open 24 Hours* (collaboration with Nicolau Vergueiro), public project, Munchmuseum on the Move, Oslo
2016 *Do I still have to sleep in the cupboard?* (with ÅYR), organised by Cookies, Rotterdam
Flamingo (collaboration with Michael Amstad), music video for Arp
- 2015 *Now Open Free Parking* (collaboration with Nicolau Vergueiro), What Pipeline, Detroit
Foyer exhibition - Marte Eknæs and Marianne Hurum, Kunstnernes Hus, Oslo
Calculus of Negligence - Marte Eknæs and Sean Raspet, Room East, New York
Formal Economy (artist book), Mousse Publishing
Boom! (collaboration with Nicolau Vergueiro), Rise Projects, London
- 2013 *Månedens bilde* (collaboration with Nicolau Vergueiro), public art project, Oslo
Janitoria (collaboration with Nicolau Vergueiro), What Pipeline, Detroit
Perpendicular Picture, Susanne Hilberry Gallery, Ferndale, MI
Deflecto, Kunstnerforbundet, Oslo
Scrapscape (collaboration with Nicolau Vergueiro), Exilo, Los Angeles
Arranged for Effect, Trondheim Kunstmuseum
- 2012 Solo presentation, Vava, Milan Art Fair
The Mews Project Space, London
- 2011 *Escalate*, Between Bridges, London
- 2010 *Overlay*, Oslo Kunsthall, Oslo
Insert, Bonner Kunstverein, Bonn
- 2009 *Fountain*, Circus, Berlin
abc – def 'drafts establishing future' (public art projects for urban space), Akademie der Künste, Berlin
Presentation at Open Space, Art Cologne, with Circus, Berlin
- 2005 *Stragedy* - O. A. Biddle and Marte Eknæs, Art2102, Los Angeles
- 2000 *Untitled (sound Installation)*, public art project, Queen Street Station, Glasgow
- 1999 *Re-Interruption*, public art project, Glasgow

Selected group exhibitions and projects

- 2018 *Cut Up*, curated by Nikola Dietrich, Kölnischer Kunstverein, Cologne
Wild Flowers (wildness is contextual!) – Volume III curated by Carlos Noronha Feio, Art-O-Rama, Marseille
Wild Flowers (wildness is contextual!) – Volume II (grow flowers!) curated by Carlos Noronha Feio, Galerie Iragui, Moscow
- 2017 *Big Screen*, COBO Art (collaboration with Michael Amstad), Detroit
Public Screens, Stavanger
The Egg and the Chicken, workshop and performance, Teatro Oficina, São Paulo
Oslo Museum of Contemporary Art, Kunsthall Oslo
Flint Water av Pope L., What Pipeline, Detroit
Wild Flowers, curated by Carlos Noronha Feio, Narrative Projects, London

- 2016 *Form Matters, Matters Form*, A Palazzo Gallery, Brescia, Italy
Sam Austen, Marte Eknæs and Andrew Mealor, curated by Hana Noorali and Lynton Talbot, Laure Genillard, London
- 2015 *Cosmic Disturbance*, Schmidt & Handrup, Cologne
 Presentation What Pipeline (collaboration with Nicolau Vergueiro) Nada Art Fair, New York
 Starship launch exhibition, Artists Space, New York
 UKS Minifestival, Oslo
- 2014 *Horizon Reboot*, Cell Project Space, London
Likes dissolves likes, curated by Sils Projects, Dexia Art Center, Brussels
- 2013 *Architecture Undigested*, curated by Jessica Silverman, Fused Projects, San Francisco
Real Estate Opportunities, curated by Alexander Wolff, Café Warschau, Berlin
Reproduction: a giggle followed by contemplation, What Pipeline, Detroit
Trouble Every Day, curated by Dmitry Komis, Johannes Vogt Gallery, New York
If not, Tomorrow, curated by Sophie Goltz, Artitude Kunstverein, Berlin
Landscapes, A Palazzo Gallery, Brescia, Italy
- 2012 *Dlectricity* - exhibition of light and art, Detroit
Used Photocopier, Hotel Gallery, London
 Nordic section, Armory Art Fair, New York
- 2011 Statoil Art Award, Kunsternes Hus, Oslo
 A Palazzo Gallery at Galeria Suzy Shammah, Milan
 Norsk Skulpturbiennale, Oslo
Zwischen Formalismus und Freiheit, Galerie Linn Lühn, Düsseldorf
The Horizon Behind Us, curated by Michele D'Aurizio, Kaleidoscope project space, Milan
Flight, Q Forum, London
- 2010 *The Berlin Box*, curated by Frederike Nymphius, Kunsthalle Centro Cultural Andratx, Mallorca
- 2009 *Favoured Nations*, Momentum – 5th Nordic Biennial, curated by Lina Dzuverovic and Stina Högvik, Moss, Norway
- 2008 *Building Paradise* (collaboration with Jen Liu), curated by Kyungmi Shin, 7+Fig Art Space, Los Angeles
This is the Gallery and the Gallery is Many Things (collaboration with Monster Chetwynd), Eastside Projects, Birmingham
 The Norwegian Drawing Biennial, Kunsternes Hus, Oslo
- 2007 *Inky Toy Affinitas*, Cerealart Project room, Philadelphia
Bookish Relations, Anna-Catharina Gebbers / Bibliothekswohnung, Berlin
Brennschluss, Andreas Huber Gallery, Vienna
- 2006 *Minotaur Blood*, Fortescue Avenue, London
- 2005 *Modified Uniforms*, Blum & Poe project space, Los Angeles
- 2004 *Restless Looks*, Gallery Schaufenster, Oslo
 SV 04, Studio Voltaire, London
- 2003 *Emergence*, Track 16 Gallery, Santa Monica

Curatorial projects

- 2019 *Power of Print: The Work and Life of Bea Feitler* (curated with Nicolau Vergueiro), Kölnischer Kunstverein
- 2017 *New Picture - The Work of Bea Feitler* (curated with Nicolau Vergueiro), UKS, Oslo
New Picture - The Work of Bea Feitler (curated with Nicolau Vergueiro), Between Bridges, Berlin
- 2016 *No More Surprises - An exhibition about Content* (curated with Cookies), Udolpho, Berlin

Residencies

- 2016 Villa Lena, Toiano, Italy
- 2012 INCA Residency, Detroit
- 2010 Caribic Residency, Walking Resident 24: Leipzig - Dessau
- 2009 Office of Contemporary Art Norway residency, Berlin Mitte
- 2005 Winter residency, Art2102, Los Angeles

Grants and awards

- 2018 Norske Billedkunstnere, grant
 Norsk Kulturråd, project support
- 2017 Norske Billedkunstnere, grant
 Norsk Kulturråd, project support

- Office of Contemporary Art Norway, international support
 2016 Norske Billedkunstnere, grant
 2015 Office of Contemporary Art Norway, international support
 2014 Norsk Kulturråd, project support
 Office of Contemporary Art Norway, international support
 Office of Contemporary Art Norway, international support
 2013 Norske Billedkunstnere, grant for emerging artists (3 years)
 2012 Norsk Kulturråd, exhibition support
 Norsk Kulturråd, project support
 Office of Contemporary Art Norway, international support
 2011 Office of Contemporary Art Norway, international support
 2010 Norske Billedkunstnere, grant
 2009 Norske Billedkunstnere, grant
 2008 Norske Billedkunstnere, grant
 2007 Schive og Hustrus grant

Bibliography and editions

- 2018 *Oslo Pilot (2015-17) Laying the groundwork for Oslo Biennial First Edition*, ed. Eva Gonzales and Per Gunnar Eeg-Tverbakk
 Köhler, Michael, *Bedrohtes Gefühl von Sicherheit*, Kölner Stadt-Anzeiger, 23. November 2018
 Wirth, Heidrun, *Im Raum der Illusion*, Kölnische Rundschau, 23. November 2018
24 Hours: Marte Eknæs and Nicolau Vergueiro, ed. by Natalie O'Donnell, Munchmuseum, Oslo (catalogue)
Marte Eknæs and Nicolau Vergueiro: Bea Feitler Crop, Museo, Issue 32, March 2018
 Morley, Madeleine, *Guts and Gutters*, Eye no. 95, Vol. 24
 Gavin, Francesca, *The Pioneering Female Art Director You've never Heard Of*, anothermag.com, 28 Sept
 2017 Aronson, Märit, *En färgglad fender*, Artscene Trondheim, 6. Nov
Flexibility, an information pamphlet by Michael Amstad and Marte Eknæs with Joseph Vogl
Body, Body, Bodies, a zine by Becca Albee and Marte Eknæs
 2016 Valla, Kristin, *Norwegian art in an Italian Palace*, Two Hands Clapping / twohandsclapping.no, 23 June 2016
Light Chasers, Polen records, Berlin (record cover art)
 Lloyd, Kathryn, *London Round-up*, Art Monthly 399, September 2016
 2015 Edmondson, Tess, *Formal Economy*, Pin-Up magazine fall winter 2015/16
 Rina, Amelia, *Marte Eknæs and Sean Raspet: Calculus of Negligence at Room East*, daily-serving.com, 17 June 2015
 Starship 13
 Eismann, Sonja, *Die Slums der Zukunft*, Spex no 362, June 2015
 McCloud, Grace, *Space Invaders: Rise Projects*, wallpaper.com, 20 May 2015
Nordic Contemporary - Art from Denmark, Finland, Iceland, Norway and Sweden, ed. by Hossein Amirsadeghi, published by Thames & Hudson
 2014 Wanda magazine
 Plevin, Ella, *What's up in Detroit? A myth-busting missive*, Sleek #14, Spring 2014
 2013 *Arranged for Effect*, Trondheim Kunstmuseum, with text by Ana Teixeira Pinto (catalogue)
 Borgersen, Gustav Sivhus, *Tingenes Orden*, Artscene Trondheim, 11 February 2013
 Lønmo, Solveig, *Kunstindustri*, Adresseavisen, Trondheim, 12 February 2013
 2012 Måg Magazine, issue 8, May 2012
xoxo, edited by Natasha Isaacs, Goldsmith College, London
 2011 Krogvig, Ingvild, *Smøreolje til kunstmaskineriet*, kunstkritikk.no, 20 December 2011
 Røed, Kjetil, *Restekunst*, Aftenposten 10 December 2011
 Statoil Art Award, with text by David Bussel (catalogue)
 Colussi, Francesca, *Marte Eknæs at Between Bridges*, domusweb.it, 12 October 2011
20/20 (nominated by Wolfgang Tillmans) in *Frieze*, issue 141 September 2011, p.126
 2010 Røed, Kjetil, *Hvor er vaskedama?* Kunstkritikk.no, 25 November 2010
 Ulekleiv, Line, *Det andre Bjørvika*, Morgenbladet, no 44, 12-18 November 2010, p.33
 Bøhn, Margit Katharine, *Konstruert virkelighet*, Aftenposten 5 November 2010, p.12-13
 Gronlund, Melissa, *The Consequences of Material*, Kaleidoscope, issue 05, February 2010, p. 150 -153
 2009 *abc – def 'drafts establishing future'* (public art projects for urban space), Akademie der Künste, Berlin (catalogue)
Favoured Nations, Momentum – 5th Nordic Biennial of Contemporary Art, Moss, Norway (catalogue)
 2008 Mugler, Maximilian, *London Report*, Flash Art, October 2008
 Mugler, Maximilian, *Tegnebiennalen / The Norwegian Drawing Biennial, Norway* (catalogue)
 2007 *Pilot*, nominated by Wolfgang Tillmans (catalogue and website)
 2006 Beck's Futures publication, nominated by Stuart Comer (catalogue)
 2005 *Vinduet*, no 2, 2005, p.48 and 51 (illustrations)
 2004 *Nesten*, anthology of young Norwegian artists 2004, Aschehoug, Oslo
Trepan Magazine, Los Angeles (illustrations)

