

## Temporary Manifesto V

The work will be a result of high abstraction, correlating to increasingly abstract social and economical systems.

The work must simultaneously connect and disconnect from its surroundings: decentre its sites of power and resist control of subjectivity and coercing of opinion.

While remaining connected, the parts must become increasingly disparate.

The work has human qualities.

Systems and materials will be utilised according to, and / or against their respective purposes.

The work is imbalanced; at times economical, at times superfluous.

Meaning will sometimes be separated from its origin and reconnected in simple or roundabout ways.

Open spaces will be interspersed with areas of high concentration.

Points of connection are points of high concentration, but only validated by coexisting loose and disoriented ends.

The work creates situations that can be continuously transformed and translated, not awareness which is singular and shortsighted.

Materials are emotional.

New form will pass, not stay.

Marte Eknæs, March 2012