

Temporary manifesto

- strategies for new work

The materials used must have a role within the structures or commerce of contemporary society.

The way the materials are used must question or resist their familiar systems.

All structures are also arrangements.

All structures / arrangements are temporarily held together and can be taken apart and reassembled.

All drawings are also collages.

All drawings / collages are both plans for potential structures and documents of already existing structures.

All parts in the work must be active and relate to each other on multiple levels.

The focal points will be located in the joints and connections within and between the works.

There must be no superfluous parts in the work.

The work will be concluded at points of under- and overdevelopment.

All the works will be reversible.

Systems created will be corrupted.

Marte Eknaes, 2008