

EDUCATION

2021 - 2025 National Academy of the Arts, Oslo, PhD fellow
2003 - 2004 Central Saint Martins College of Art and Design, MFA Fine Art
2001 - 2002 California Institute of the Arts, BA Fine Art
1998 - 2001 Environmental Art Department, Glasgow School of Art

SOLO & DUO EXHIBITIONS

2023**Hvordan lager vi en utstilling?*, ROM, Oslo, NO
2021 *Marte Eknæs*, ROM Studio, ROM, Oslo, NO
2020 *Air Conditions - Kunsthall 2025*, Kunsthall Stavanger, NO
2020 *Anti-Slip for A Maior*, A Maior, Viseu, PT
2020 *!*, Efremidis, Berlin, DE
2019 *Air Body - Kunsthall 2025*, Kunsthall Stavanger, NO
2017 *Water*, Marte Eknæs and Marianne Hurum, Rake Visningsrom, Trondheim, NO
2016 *Do I still have to sleep in the cupboard?*, ÅYR and Marte Eknæs, organised by Cookies, Rotterdam, NL
2015 *Now Open Free Parking* (collaboration with Nicolau Vergueiro), What Pipeline, Detroit, US
2015 *Foyer exhibition*, Marte Eknæs and Marianne Hurum, Kunstnernes Hus, Oslo, NO
2015 *Calculus of Negligence*, Marte Eknæs and Sean Raspet, Room East, New York, US
2015 *Boom!* (collaboration with Nicolau Vergueiro), Rise Projects, London, UK
2013 *Janitoria* (collaboration with Nicolau Vergueiro), What Pipeline, Detroit, US
2013 *Perpendicular Picture*, Susanne Hilberry Gallery, Ferndale, US
2013 *Deflecto*, Kunstnerforbundet, Oslo, NO
2013 *Scrapscape* (collaboration with Nicolau Vergueiro), Exilo, Los Angeles, US
2013 *Arranged for Effect*, Trondheim Kunstmuseum, NO
2012 *September - Marte Eknæs*, The Mews Project Space, London, UK
2011 *Escalate*, Between Bridges, London, UK
2010 *Overlay*, Oslo Kunsthall, Oslo
2010 *Insert*, Bonner Kunstverein, Bonn, DE
2009 *Fountain*, Circus, Berlin, DE
2005 *Stragedy* - O. A. Biddle and Marte Eknæs, Art2102, Los Angeles, US

SOLO & DUO PROJECTS IN PUBLIC SPACE

2023**Vekselvirkning*, permanent work, Bærum Kommunegård, Bærum, NO
2018 *Mãos, Ventiloçao and Bolhas*, permanent installation curated by Bruno Zhu, A Maior, Viseu, PT
2018 *Forms of Flexibility (FOF)*, a cross disciplinary ongoing online project, <https://formsofflexibility.space> (FOF)
2018 *Gatekeepers* (collaboration with Nicolau Vergueiro), permanent installation, Martins Fontes, São Paulo, BR
2017 *Materie*, permanent installation, Vollebekk skole, Oslo, NO
2016 *Open 24 Hours* (collaboration with Nicolau Vergueiro), Munchmuseet i bevegelse, Oslo, NO
2013 *Månedens bilde* (collaboration with Nicolau Vergueiro), Oslo, NO

DUO PROJECTS (FILM SCREENINGS AND MUSIC VIDEOS)

2020 *A folder* (collaboration with Powell and Michael Amstad), <https://afolder.studio> (ongoing)
2019 *The Broken Man and Persimmon Tree* (collaboration with Michael Amstad), music video for Not Waving and Dark Mark
2018 *People Mover Evening* (collaboration with Michael Amstad), Grüner Salon, Volksbühne, Berlin, DE

2018 *People Mover Evening* (collaboration with Michael Amstad), The Kitchen, New York, US
2018 *People Mover Evening* (collaboration with Michael Amstad), Kölnischer Kunstverein, Cologne, DE
2018 *Walk of Shame* (collaboration with Michael Amstad), music video for Not Waving
2017 *Big Screen*, COBO Art (collaboration with Michael Amstad), Detroit, US
2017 *People Mover* (collaboration with Michael Amstad), premiere, UKS, Oslo, NO
2016 *Flamingo* (collaboration with Michael Amstad), music video for Arp

SELECTED GROUP EXHIBITIONS

2022 *DOOM SPA CITY WEST - Zum schönen Knie I*, Berlin, DE
2021 *100 Years of Conviviality*, UKS, Oslo, NO
2021 *Sustainable Museum: Art and Environment*, Museum of Contemporary Art, Busan, KR
2019 *RECESS 2019*, curated by Skylar Haskard, Human Resources, Los Angeles, US
2019 *Notes on Objects*, Narrative Projects, London, UK
2019 *Body Building*, Het Nieuwe Instituut, Rotterdam, NL
2018 *Cut Up*, curated by Nikola Dietrich, Kölnischer Kunstverein, Cologne, DE
2017 *The Egg and the Chicken*, workshop and performance, Teatro Oficina, São Paulo, BR
2017 *Oslo Museum of Contemporary Art*, Kunsthall Oslo, NO
2017 *Flint Water by Pope L.*, What Pipeline, Detroit, US
2017 *Wild Flowers*, curated by Carlos Noronha Feio, Narrative Projects, London, UK
2016 *Form Matters, Matters Form*, A Palazzo Gallery, Brescia, IT
2015 Sam Austen, Marte Eknæs and Andrew Meador, curated by Hana Noorali and Lynton Talbot, Laure Genillard, London, UK
2015 *Cosmic Disturbance*, Schmidt & Handrup, Köln, DE
2015 *Starship Launch Exhibition*, Artists Space, New York, US
2015 *UKS Minifestival*, Oslo, NO
2014 *Horizon Reboot*, Cell Project Space, London, UK
2013 *Architecture Undigested*, curated by Jessica Silverman, Fused Projects, San Francisco, US
2013 *Reproduction: a giggle followed by contemplation*, What Pipeline, Detroit, US
2013 *Trouble Every Day*, curated by Dmitry Komis, Johannes Vogt Gallery, New York, US
2013 *Landscapes*, A Palazzo Gallery, Brescia, IT
2012 *Dlectricity - exhibition of light and art*, Detroit, US
2012 *Used Photocopier*, Hotel Gallery, London, UK
2011 *Statoil Art Award*, Kunsternes Hus, Oslo, NO
2011 A Palazzo Gallery at Galeria Suzy Shammah, Milano, IT
2011 *Norsk Skulpturbiennale*, Oslo, NO
2011 *Zwischen Formalismus und Freiheit*, Galerie Linn Lühn, Düsseldorf, DE
2011 *The Horizon Behind Us*, curated by Michele D'Aurizio, Kaleidoscope project space, Milan, IT
2009 *Favoured Nations*, Momentum 5, curated by Lina Dzuverovic and Stina Högvist, Moss, NO
2008 *This is the Gallery and the Gallery is Many Things* (collaboration with Monster Chetwynd), Eastside Projects, Birmingham, UK
2007 *Brennschluss*, Andreas Huber Gallery, Vienna, AT
2006 *Minotaur Blood*, Fortescue Avenue, London, UK
2005 *Modified Uniforms*, Blum & Poe Project Space, Los Angeles, US
2004 *Restless Looks*, Gallery Schaufenster, Oslo, NO

CURATED PROJECTS

2019 *Power of Print: The Work and Life of Bea Feitler* (collaboration with Nicolau Vergueiro), Kölnischer Kunstverein, Cologne, DE
2017 *New Picture - The Work of Bea Feitler* (collaboration with Nicolau Vergueiro), UKS, Oslo, NO

2017 *New Picture - The Work of Bea Feitler* (collaboration with Nicolau Vergueiro), Between Bridges, Berlin, DE
2016 *No More Surprises - An exhibition about Content* (in collaboration with Cookies), Udolpho, Berlin, DE

BIBLIOGRAPHY & PUBLISHED PROJECTS

- Halland, Ingrid, Notes on Radical Inflatables, Design Thinking, and Marte Eknæs' Sculpture Air Body, published on FOF, 2020
- Marte Eknæs and Nicolau Vergueiro, *The Power of Print: On Bea Feitler*, Provence, spring/summer 2019
- *Oslo Pilot (2015-17) Laying the Groundwork for Oslo Biennial First Edition*, red. Eva Gonzales and Per Gunnar Eeg-Tverbakk, 2018
- Kohler, Michael, *Bedrohtes Gefühl von Sicherheit*, Kölner Stadt-Anzeiger, 23. Nov. 2018
- Wirth, Heidrun, *Im Raum der Illusion*, Kölnische Rundschau, 23. Nov. 2018
- *24 Hours: Marte Eknæs og Nicolau Vergueiro*, red. Natalie O'Donnell, Munchmuseet, Oslo (catalogue), 2018
- Marte Eknæs og Nicolau Vergueiro: *Bea Feitler Crop*, Museo, issue 32, March 2018
- Gavin, Francesca, *The Pioneering Female Art Director You've Never Heard Of*, anothermag.com, 28. Sep. 2018
- Aronson, Mårit, *En färgglad fender*, Artscene Trondheim, 6. Nov. 2017
- *Flexibility*, information pamphlet by Michael Amstad and Marte Eknæs with Joseph Vogl, 2017
- *Bodies, Bodies, Bodies*, self published magazine by Becca Albee and Marte Eknæs, 2017
- Light Chasers, Polen Records, Berlin (record cover), 2016
- Lloyd, Kathryn, *London Round-up*, Art Monthly 399, Sep. 2016
- Edmondson, Tess, *Formal Economy*, Pin-Up Magazine, autumn/winter 2015/2016
- *Formal Economy*, Marte Eknæs, Mousse Publishing, Milan, ISBN 978-88-6749110-0, 2015
- Rina, Amelia, Marte Eknæs and Sean Raspet: *Calculus of Negligence at Room East*, dailyserving.com, 17. June 2015
- Starship 13, contribution, 2015
- Eismann, Sonja, *Die Slums der Zukunft*, Spex no 362, June 2015
- *Nordic Contemporary*, ed. Hossein Amirsadeghi, Thames & Hudson, 2015
- *Arranged for Effect*, Trondheim Kunstmuseum, with text by Ana Teixeira Pinto (catalogue), 2013
- Borgersen, Gustav Sivhus, *Tingenes Orden*, Artscene Trondheim, 11. Feb. 2013
- Lønmo, Solveig, *Kunstindustri*, Adresseavisa, Trondheim, 12. Feb. 2013
- Måg Magazine, issue 8, May 2012
- Krogvig, Ingvild, *Smøreolje til kunstmaskineriet*, kunstkritikk.no, 20. Dec. 2011
- Røed, Kjetil, *Restekunst*, Aftenposten 10. Dec. 2011
- *Statoil Art Award*, with text by David Bussel (catalogue), 2011
- Colussi, Francesca, *Marte Eknæs at Between Bridges*, domusweb.it, 12. Oct. 2011
- *20/20* (nominated by Wolfgang Tillmans), Frieze, issue 141, s.126, Sep. 2011
- Røed, Kjetil, *Hvor er vaskedama?*, kunstkritikk.no, 25. Nov. 2010
- Ulekleiv, Line, *Det andre Bjørvika*, Morgenbladet, no 44, 12-18, Nov. 2010
- Bøhn, Margit Katharine, *Konstruert virkelighet*, Aftenposten, 5. Nov. 2010
- Gronlund, Melissa, *The Consequences of Material*, Kaleidoscope, issue 5, Feb. 2010
- *Favoured Nations, Momentum – 5th Nordic Biennial of Contemporary Art*, Moss, Norway (Catalogue), 2009
- Mugler, Maximilian, *London Report*, Flash Art, Oct. 2008
- Mugler, Maximilian, *Tegnebiennalen* (Catalogue), 2008
- *Pilot*, nominert av Wolfgang Tillmans (Catalogue and website), 2007
- *Beck's Futures Publication*, nominated by Stuart Comer (Catalogue), 2006
- *Vinduet*, no 2 (illustrations), 2005
- *Nesten!*, ed. Anna B. Jenssen, Lars Laumann and Lena Ulven, ISBN 9788203245466, Aschehoug, 2004
- *Trepan Magazine*, Los Angeles (illustrations), 2002
- Eknæs, Marte, *Jack Goldstein: Paintings from the 1980s*, X-tra, vol. 5, no. 4, 2002