

MARTE EKNÆS
Born 1978, Norway
www.marteeknaes.info

Education

2003-2004: MFA, Central Saint Martins College of Art and Design, London
2002: BFA, California Institute of the Arts
1998-2001: Environmental Art department, Glasgow School of Art

Solo exhibitions

2013

Arranged for Effect, Trondheim Kunstmuseum, Trondheim
Scrapscape, Exilo (with Nicolau Vergueiro), Los Angeles
Deflecto, Kunstnerforbundet, Oslo, Norway

2012

Solo presentation, Vava, Milan Art Fair
The Mews Project Space, London

2011

Escalate, Between Bridges, London

2010

Overlay, Oslo Kunsthall, Oslo
Insert, Bonner Kunstverein, Bonn

2009

Fountain, Circus, Berlin
abc – def 'drafts establishing future' (public art projects for urban space), Akademie der Künste, Berlin
Presentation at Open Space, Art Cologne, with Circus, Berlin

2005

Stragedy, Art2102 (with O. A. Biddle), Los Angeles

2000

Untitled (sound Installation), public art project, Queen Street Station, Glasgow

1999

Re-Interruption, public art project, Glasgow

Selected group exhibitions

2013

Landscapes, A Palazzo, Brescia, Italy

2012

Dlectricity - exhibition of light and art, Detroit
Used Photocopier, Hotel Gallery, London
Nordic section, Armory Art Fair, New York

2011

Statoil Art Award, Kunstnernes Hus, Oslo
A Palazzo Gallery at Galeria Suzy Shammah, Milan

Norsk Skulpturbiennale, Oslo
Zwischen Formalismus und Freiheit, Galerie Linn Lühn, Düsseldorf
The Horizon Behind Us curated by Michele D'Aurizio, Kaleidoscope project space, Milan
Flight, Q Forum, London

2010

The Berlin Box curated by Frederike Nymphius, Kunsthalle Centro Cultural Andratx, Mallorca

2009

Favoured Nations, Momentum – 5th Nordic Biennial of Contemporary Art curated by Lina Dzuverovic and Stina Högvist, Moss, Norway

2008

Building Paradise (with Jen Liu) curated by Kyungmi Shin, 7+Fig Art Space, Los Angeles
This is the Gallery and the Gallery is Many Things (with Spartacus Chetwynd), Eastside Projects, Birmingham
Schloss Bartenstein, Bartenstein, Germany
The Norwegian Drawing Biennial, Kunstneres Hus, Oslo

2007

Inky Toy Affinitas, Cerealart Projectroom, Philadelphia
Bookish Relations, Anna-Catharina Gebbers / Bibliothekswohnung, Berlin
Brennschluss, Andreas Huber Gallery, Vienna

2006

Minotaur Blood, Fortescue Avenue, London

2005

Modified Uniforms, Blum & Poe project space, Los Angeles

2004

Restless Looks, Gallery Schaufenster, Oslo
SV 04, Studio Voltaire, London

2003

Emergence, Track 16 Gallery, Santa Monica

Residencies

2012 INCA Residency, Detroit
2010 Caribic Residency, Walking Resident 24: Leipzig - Dessau
2009 Office of Contemporary Art Norway residency, Berlin Mitte

Grants and awards

2012 Statens Utstillingsstipend
Norsk Kulturråd, Prosjektstøtte
Office of Contemporary Art Norway, project grants
2011 Office of Contemporary Art Norway, project grant
2010 Norske Billedkunstneres Vederlagsfond
2009 Norske Billedkunstneres Vederlagsfond
2008 Norske Billedkunstneres Vederlagsfond
2007 Schive og Hustrus legat

Bibliography

2013

Catalogue, Trondheim Kunstmuseum with text by Ana Teixeira Pinto

Borgersen, Gustav Sivhus, Tingenes Orden, Artscene Trondheim, 11 February, 2013
Lønmo, Solveig, Kunstindustri, Adresseavisa, Trondheim, 12 February, 2013

2012

Måg Magazine, issue 8, May 2012 (feature interview)
xoxo, edited by Natasha Isaacs, Goldsmith College, London (portfolio)

2011

Krogvig, Ingvild, Smøreolje til kunstmaskineriet, kunstkritikk.no, 20 December 2011
Røed, Kjetil, Restekunst, Aftenposten 10 December, 2011
Statoil Art Award, with text by David Bussel (catalogue)
Colussi, Francesca, Marte Eknæs at Between Bridges, domusweb.it, 12 October 2011
20/20 (nominated by Wolfgang Tillmans) in Frieze, issue 141 September 2011, p.126

2010

Røed, Kjetil, Hvor er vaskedama? Kunstkritikk.no, 25 November 2010
Ulekleiv, Line, Det andre Bjørvika, Morgenbladet, no 44, 12-18 November 2010, p.33
Bøhn, Margit Katharine, Konstruert virkelighet, Aftenposten 5 November 2010, p.12-13 (interview)
Gronlund, Melissa, The Consequences of Material, Kaleidoscope, issue 05, February 2010, p. 150 -153

2009

abc – def 'drafts establishing future' (public art projects for urban space), Akademie der Künste, Berlin (catalogue)
Favoured Nations, Momentum – 5th Nordic Biennial of Contemporary Art, Moss, Norway (catalogue)

2008

Mugler, Maximilian, London Report, Flash Art, October 2008
Mugler, Maximilian, Tegnebiennalen / The Norwegian Drawing Biennial, Norway (catalogue)

2007

Pilot, nominated by Wolfgang Tillmans (catalogue and website)

2006

Beck's Futures publication, nominated by Stuart Comer (catalogue)

2002-05

Vinduet, no 2, 2005, p.48 and 51 (illustrations)
Nesten, anthology of young Norwegian artists 2004, Aschehoug, Oslo (project)
Trepan Magazine, Los Angeles (illustrations)
Jack Goldstein, Paintings from the 1980s, X-tra, vol. 5, no. 4, 2002 (article by the artist)